

3 fishers (samenzang) met tekst

Three fish-ers went sail-ing a - way to the West, A - way to the West as the

Three fish-ers went sail-ing a - way to the West. A - way to the West as the

Three fish - ers sail - ing to the West. A - way to the West, the

Detailed description: This system contains three staves of music. The top staff is in treble clef with a tempo marking of 90 and a dynamic marking of *mp*. The middle staff is also in treble clef with a tempo marking of 90 and a dynamic marking of *mp*. The bottom staff is in bass clef with a tempo marking of 90 and a dynamic marking of *fff*. The lyrics are written below each staff, with hyphens indicating syllables across notes.

⑤

sun went down; Each thought on the wo - man who

sun went down. Each thought on the wo - man who

sun went down. Each thought on the wo - man who

Detailed description: This system contains three staves of music. The top staff is in treble clef. The middle staff is in treble clef. The bottom staff is in bass clef. The lyrics are written below each staff, with hyphens indicating syllables across notes.

⑦

loved him the best and the child' - ren stood watch - ing them

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9

out of the town; For men must work and wo-man must weep. And there's
 out of the town. For men must work and wo-man must weep. And there's
 out of the town. For men must work and wo-man must weep and there's

12

lit-tle to earn and ma-ny to keep, Though the har-bour bar be
 lit-tle to earn, and man-y to keep. Though the har-bour bar be
 lit-tle to earn and man-y to keep. Though the har-bour bar be

15

moan-ing. Three wives sat up in the light-house-tower. And they
 moan-ing. Three wives sat up in the light-house tower. And they
 moan-ing.

19

trimmed the lampes as the sun went down; They
 trimmed the lampes as the sun went down. They

21

looked at the squall and they looked at the shower and the
 looked at the squall and they looked at the shower and the

23

night-rack came roll-ing up ragg-ed and brown. Ah!
 night-rack came roll-ing up ragg-ed and brown. Ah

But men must work and

26

Ah!
 Ah

wo-man must weep, though storms be sud-den and wa-ters deep And the

29

Ah! moan - ing.
 Ah moan - ing. Three corps - es lay out on the

har - bour bar be moan - ing.

corps - es lay

33

In the morn-ing gleam as the tide went down and the
 shin-ing sands, morn-ing gleam as the tide went down and the
 out on the shin - ing sands.

36

wo - men are weep - ing and wring - ing their hands. For
 wo - men are weep - ing and wring - ing their hands. For

38

those who will ne-ver come home to the town.
 those who will ne-ver come home to the town.

For men must work and

41

wo - men must weep and the soon - er it's o - ver the

43



And good-bye to the bar and its moan-ing.



And good-bye to the bar and its moan-ing.



soon-er to sleep and good-bye to the bar and its moan-ing.